

# QUARTETT.

Viola.

Andante sostenuto.

I.

Rich. von Perger, Op. 14.  
(componirt 1883)

*pp* *p dol.*

*pp* *cresc.* *f*

*Poco con moto.*

*mf espress.*

*f* *dim.* *p* *pp*

*poco a poco string.* *Allegro.*

*cresc.* *sf* *sf* *f* *p*

*espr.* *cresc.*

*f* *cresc.* *ff*

*sf*

*p* *f* *ff*

## Viola.

Musical score for Viola, measures 1630-1700. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features various dynamics, articulations, and performance instructions.

Measures 1630-1635: *p* (piano), *cresc.* (crescendo), *pizz.* (pizzicato).

Measures 1636-1645: *arco* (arco), *f* (forte), *ff appassionato* (fortissimo, passionate).

Measures 1646-1655: *ff* (fortissimo), *p* (piano).

Measures 1656-1665: *f* (forte), *ff* (fortissimo).

Measures 1666-1675: *sf* (sforzando), *poco ritard.* (poco ritardando), *C a tempo* (Crescendo, a tempo), *p* (piano).

Measures 1676-1685: *p cantabile* (piano, cantabile).

Measures 1686-1695: *cresc.* (crescendo), *p* (piano), *f* (forte), *rinf.* (rinfacciato), *dim.* (diminuendo).

Measures 1696-1700: *D 2* (Dynamics 2), *p* (piano), *dim.* (diminuendo), *1* (first ending).

Measures 1701-1710: *p* (piano), *f* (forte), *poco rit.* (poco ritardando), *E Solo* (Solo), *fp dol.* (forzando, dolce).

Measures 1711-1720: *ff* (fortissimo).

Measures 1721-1730: *F* (Dynamics F), *7* (seventh measure), *pp* (pianissimo).

Viola.

3

**G**

*p*

*p cresc.*

*fp dimin.*

**H**

*p*

*cresc.*

*f*

*f*

*ff*

**I**

*ff*

*p*

*p cresc.*

**K** *a tempo*

*p ri - - tar - dan - do*

*p*

*espr.*

*cresc.*

**L**

*f cresc.*

*ff*

*ff*

*p*

**M**

*f*

*ff*

*p*

*1*

## Viola.

*p cantabile* *cresc.*

*f* *rinf.* *dim.* *dol.* **N 6**

*f con fuoco*

*ff* *p* *f*

*ff* *ff*

**P** *a tempo, poco più animato.*  
*ff sempre ritardando* *p*

*ff*

*ri - tar - dan - do* **Andante, Tempo I.**

*fff* *p* *fff* *p* *pp* *p dol.*

*pp* *calando*

Viola.

5

Vivace non troppo.

II.

The musical score for Viola, II, is written in 3/4 time and the key of D major. It begins with a first ending marked '1' and a triplet of eighth notes. The first staff includes a *pp* (pianissimo) dynamic marking. The second staff features a triplet of eighth notes and a *dol.* (dolce) marking. The third staff is marked 'A' and includes a *pp* marking. The fourth staff has a triplet of eighth notes and a *p* (piano) marking. The fifth staff is marked 'B 2' and includes a first ending marked '1'. The sixth staff is marked 'C' and includes a *p dol.* (piano dolce) marking. The seventh staff is marked 'D 2' and includes a *p* marking. The eighth staff is marked 'E' and includes a *p* marking, a *cresc.* (crescendo) marking, and a *f* (forte) marking. The ninth staff includes a triplet of eighth notes and a *p* marking. The tenth staff includes a triplet of eighth notes and a *p* marking.

## Viola.

**F**

*pp*

4

3 2

3

*dol.*

3

2

*poco rit.*

**G** *a tempo*

1 3 *espress.*

**H**

*pp*

*cresc.*

*f*

**I**

*f* *ff*

Viola.

7

*pdol.*

**K** *espress.*

**L** *pp*

*pp sempre* *cresc.*

**M** *f con fuoco*

*ff*

*sempre ff*

*sf sf sf*

*sf sf ff ff*

**N** *fff mf* *dimin.*

1





Viola.

9

*ff*

*sempre ff*

*fff* *sf*

*dim.* *pp*

*espressivo*

*p* *p* *cresc.*

*f* *dim.* *pp*

*cresc.* *f* *ff* *largo assai* *ritard.*

*a tempo* *pp* *1* *pp*

## Viola.

## IV.

Allegro moderato.

Viol.

*p* *pp* *p* *espr.*

*a tempo*

*poco rit. cresc.* *dim.* *pp* *p*

*pp* *poco rit.* *a tempo* *p*

*pp*

*cresc.* *f*

**B** *ff* *p scherz.*

*espr.*

**C** *p*

*dimin.*

**D** *a tempo* *poco ritard.* *1*

*f*

Viola.

11

**E**

**F 5**

**G**

**H** *a tempo*

**I**

**sch.**

## Viola.

*espr.*

**K**

*pp*

*sempre pp*

**L**

*f*

*cresc.*

**M** Presto.

*ff poco largamente*

*p*

*leggiere*

**N**

*pp*

*cresc.*

**O**

*f*

*cresc.*

*sf*

**P**

*f*

*ff*

**1**